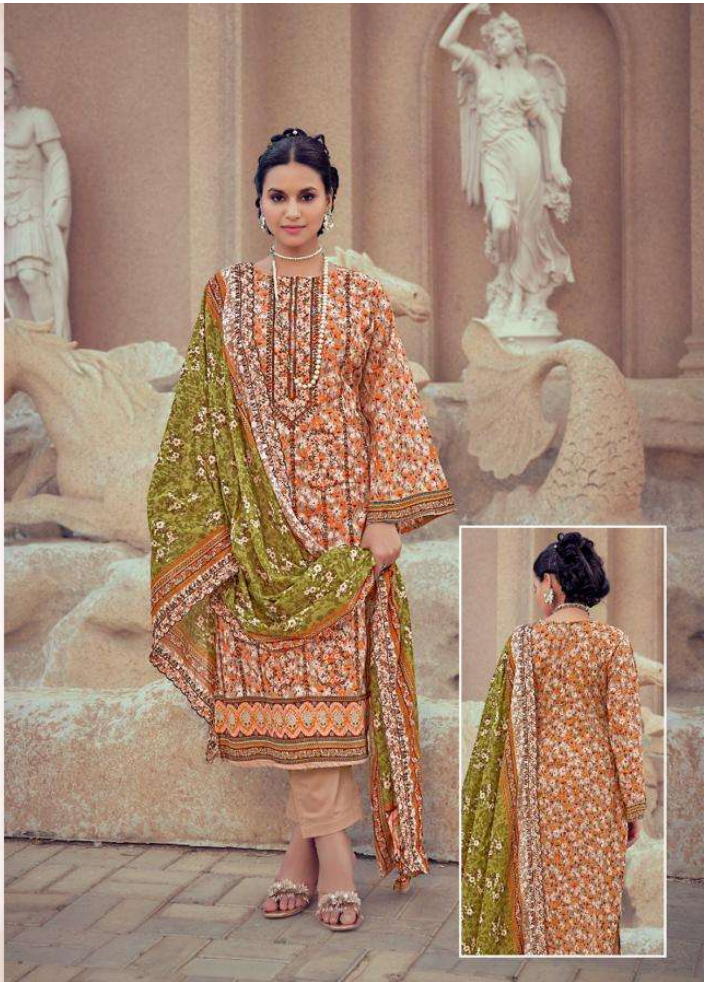


  
**Majesty**  
the joy of dressing

دی سن نیپ  
**Bin saeed** VOL-5

INSURAN SADRUK KAMLETZ  
BEHUSE TO DISAPPEAR OF  
THE FASHION MAY ANY TIME  
SCON FORTHE THE FACT  
THAT INSURAN CLOTHING  
HAS A FIRM GRASP ON THE  
INTERNATIONAL FASHION  
SCENE

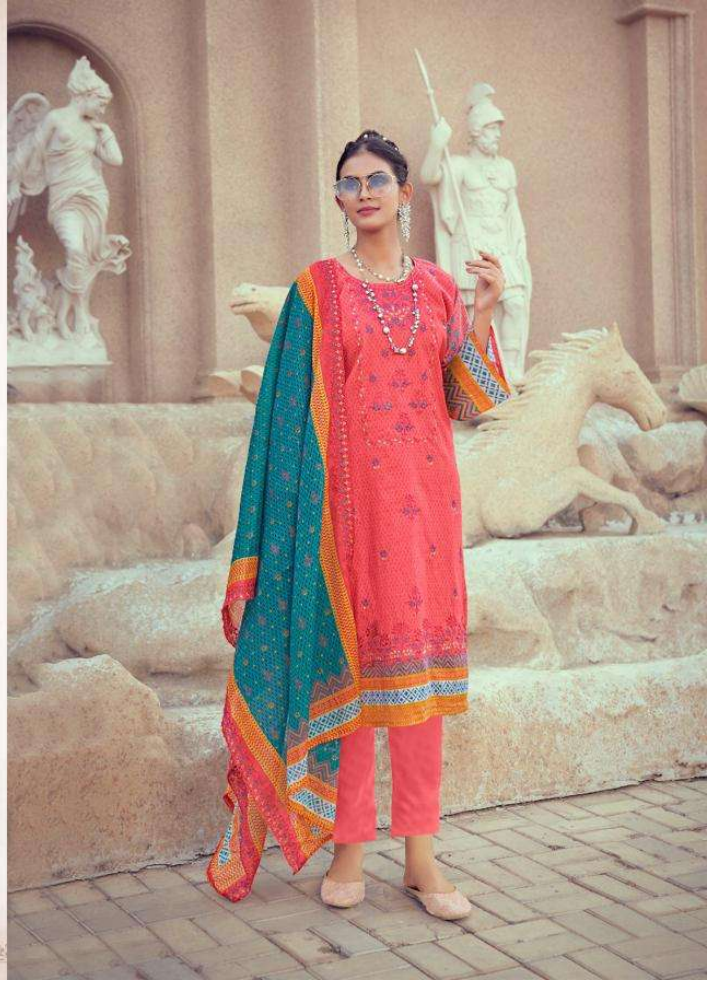
D.NO  
1004





INDIAN SAREES KAMLEZ BEUSE TO DISAPPEAR ON THE FASHION MAP ANY TIME SOON BE  
SPITE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION  
SCENE.

D.NO  
1003





THE SAURASHTRA KAMEEZ IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST INDIAN DESIGNERS WEAR. WHEN IT COMES TO DRAWING AT HOME IN THE BEAUTIFUL BEACHES OF INDIAN WOMEN, THERE IS NO OTHER FABRIC IN THAT CAN DO A BETTER JOB THAN A SLEEK SAURASHTRA KAMEEZ COVERED WITH ELABORATE EMBROIDERY.

D.NO  
1001

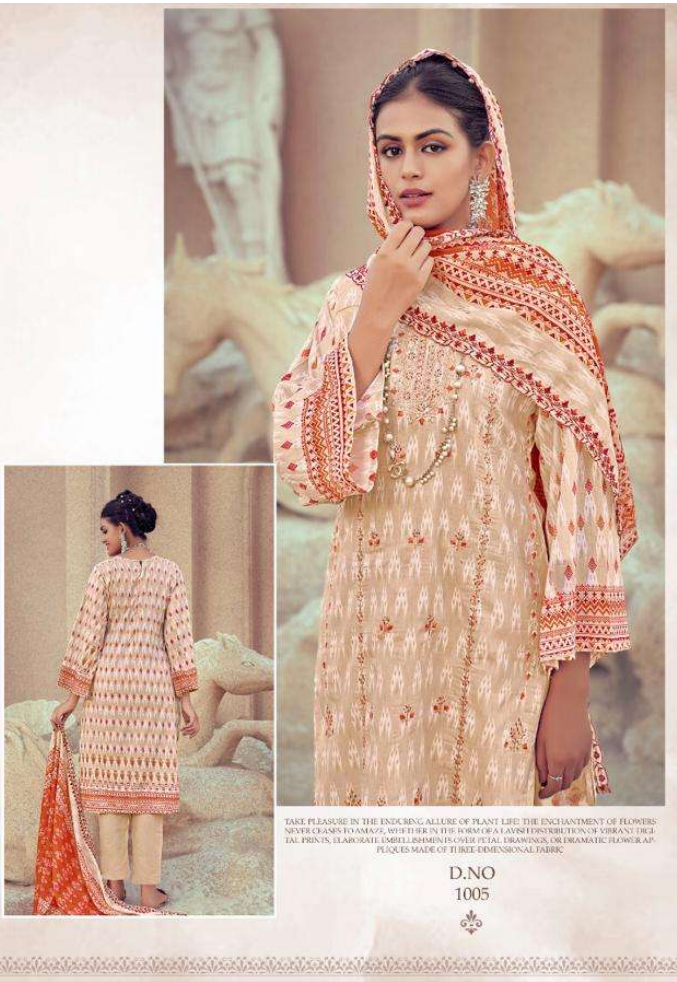




HOWEVER PURCHASING A TRADITIONAL INDIAN SALWAR SUIT ONE HAS NEVER BEEN MORE ACCESSIBLE OR BUDGET FRIENDLY, THANKS TO THE RISE OF INTERNET STORES.

D.NO  
1006





TAKE PLEASURE IN THE ENDURING ALLURE OF PLANT LIFE. THE ENCHANTMENT OF FLOWERS' NEVER CEASES TO AMAZE, WHETHER IN THE FORM OF A LAYERED FLORETTED TUNIC OR VIBRANT DIGITAL PRINTS, ELABORATE EMBELLISHMENTS OF PETAL DRAPINGS, OR DREAMATIC FLOWER APPLIQUES MADE OF THREE-DIMENSIONAL FABRIC.

D.NO  
1005





1001



1002



1003



1004

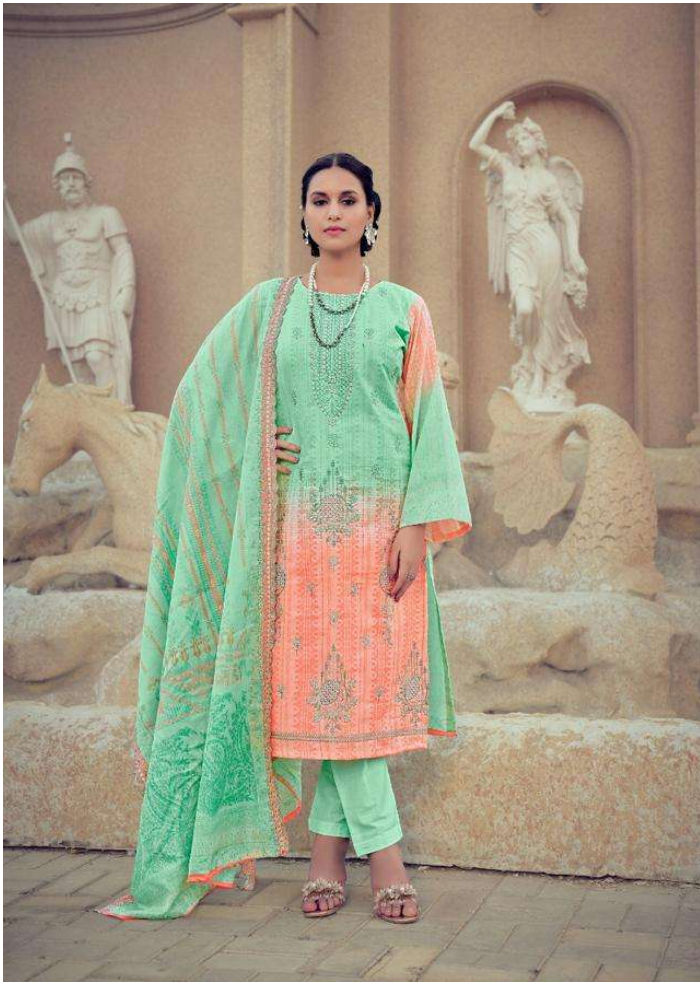


1005



1006





KEEP UP WITH THE NOIRIS OF CONTEMPORARY HOLIDAY ATTIRE. WITH CLEAN FINISHES RATHER THAN WEARING OVERLY STRETCHED CHURIDARS OR THE CLASSIC SALWAR, BOTH THINGS OF THE PAST

D.NO  
1002

