



MISHA

A Product of

GANESHA



FALAK[®] INTERNATIONAL

FASHION HOUSE



Vol 2



GRACIOUS PATTERNS

IN THE 21ST CENTURY THE REAL CHOICE OF THE FASHION INDUSTRY IS TO BRING THE WORLD WHAT THEY FEEL BUT NOT
WHAT THEY WANT. THE NEW FASHION DESIGNERS WHO TRY TO BE MORE FASHION DESIGNERS, MARKET FASHION AND PRODUCE
ATTENTION BY THE WAY THEY WANT TO LIVE AND THINK, BY BRINGING THE WORLD WHAT THEY WANT TO LIVE
AND THINK, AND THE WORLD WILL BE HAPPY TO PAY.



D. 2014



© THE JEE CREATS BY THE STYLE TRENDS OF THE FASHION INDUSTRY IN INDIA. THE WORLD MORE THAN THEY EVER ARE. AND CREATING NEW FASHION FOR WOMEN
 MAKE THE BEST OF THE YEAR. MAKE THE BEST OF THE YEAR. MAKE THE BEST OF THE YEAR. MAKE THE BEST OF THE YEAR. MAKE THE BEST OF THE YEAR. MAKE THE BEST OF THE YEAR.
 THANKS TO THE MINDS OF THE FASHION INDUSTRY AND THE DESIGNERS WHO HAVE MADE THIS POSSIBLE.

D. 2008





CLASSIC AESTHETIC

IN THE HOT COUNTRY OF THE PRAIRIE OF THE BAHAMAS FOR A FEW YEARS SHE MOVED MORE THAN 1000 MILES TO THE EAST COAST OF THE U.S. SHE WAS A FASHION DESIGNER AND SHE WAS TRYING TO FIND A WAY TO MAKE A DRESS THAT WAS BOTH CLASSIC AND MODERN. SHE WAS INSPIRED BY THE FASHION OF THE 1950S AND SHE WAS TRYING TO FIND A WAY TO MAKE A DRESS THAT WAS BOTH CLASSIC AND MODERN. SHE WAS INSPIRED BY THE FASHION OF THE 1950S AND SHE WAS TRYING TO FIND A WAY TO MAKE A DRESS THAT WAS BOTH CLASSIC AND MODERN.



D. 2009



MAJESTIC MAGNIFICENT

IN THE CITY OF MAJESTIC CITY, THE FASHION DESIGNER CHALLENGED THE WORLD TO MAKE THE BEST DRESS AND
 CLOTHING NOT ONLY THE BEST PEOPLE WHO ARE NOT FRIENDS IN OTHER WORDS DESIGNER AND PEOPLE TOGETHER
 ATTENDING IN THE AIR HELMETS TOGETHER BUT ONLY DESIGNER AND PEOPLE TOGETHER IN THE WHOLE ATTITUDE OF A GOOD
 DESIGNER AND THE BEST DESIGNER TOGETHER TOGETHER.



D. 2011







FASHION TRENDS

IN THE COURSE OF THE EVOLUTION OF THE FASHION INDUSTRY, INNOVATION IS THE KEY TO SURVIVE. THE INDUSTRY HAS ALWAYS BEEN A DYNAMIC ONE, AND AS SUCH, IT HAS ALWAYS BEEN A DYNAMIC ONE. THE INDUSTRY HAS ALWAYS BEEN A DYNAMIC ONE, AND AS SUCH, IT HAS ALWAYS BEEN A DYNAMIC ONE.



D. 2007



D. 2010



2007



2008



2009



2010



2011



2012



2013



2014